Sanjay Ghodawat University, Kolhapur 2019-20

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Year: 2019-20 **School of Liberal Arts** **Department of JMC**

Program: B.A JMC

Course Code : MCA129 **Course Title: Short Film & Documentary** **Semester –**

Day and Date: Thursday 21/11/19 **End Semester Examination (ESE)** **Time: 3 Hours**

Max Marks: 100

10.30am to 01.30pm

Instructions:
1) All questions are compulsory.
2) Assume suitable data wherever necessary.
3) Figures to the right indicate full marks.

Q.1	A	Fill in the blanks with best suitable alternatives from the given	Marks-10	Blooms Level	COs
	a)	Film is an outlet of ..... i) Creativity ii) Human Expressions iii) Deep Thoughts iv) Human Emotions	01	L1	CO1
	b)	Without ..... there is no ..... i) Conflict; Drama ii) Dialogue; Story iii) Graph; Axis iv) Emotions; Drama	01	L1	CO2
	c)	Screen Direction is always associated with ..... i) Direction Rule ii) Axis Rule iii) 45 degree Rule iv) Audience Rule	01	L1	CO3
	d)	In early stages, cinema was referred as ..... i) Docu-Drama ii) Actualities iii) Film iv) Motion Pictures	01	L1	CO4
	e)	The term ..... is generic label for anything that's not ..... i) Documentary; Narrative ii) Film; Dramatic iii) Drama; Staged iv) Acting; Performance	01	L1	CO5
	f)	Keeping narration ..... is a challenge in front of documentary makers. i) Simple ii) Curious iii) Dramatic iv) Brief	01	L1	CO6

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g)	Before ..... there were no story or screenplay ever written for films i) D. W. Griffith ii) George Melis iii) Edison iv) Lumiere Brothers	01	L2	CO1
h)	..... isn't flight from reality, but a vehicle that carries us on our search for ..... i) Story; Character ii) Story; Message iii) Story Conflict iv) Story; Reality	01	L2	CO2
i)	Director must know your ..... i) Screenplay ii) Concept iii) Dialogue iv) Story	01	L2	CO3
j)	"The fall of Romanov Dynasty" is a classic work by ..... i) Flaherty ii) Helen Von Dongen iii) Esther Shub iv) Grierson	01	L2	CO4

B) **Match the followings** **Marks-05**

	'A' Group	'B' Group			
a)	S. T. Coleridge	1. Progressive	01	L1	CO1
b)	Antagonist	2. Nemesis	01	L1	CO2
c)	Z-Axis	3. Credibility	01	L1	CO3
d)	Documentary	4. Imagination Theory	01	L1	CO5
e)	Miniplot	5. Plains of Action	01	L1	CO6

C) Answer the following statements with True or False and correct the false one. **Marks-05**

a)	George Grierson was credited for using word 'Documentary'.	01	L1	CO4
b)	Secondary characters are who, about whom the story is being told.	01	L2	CO5
c)	Montages & Mise-en-Scene are nothing but editing techniques.	01	L1	CO3
d)	Edward Curtis was the first to use terms like documentary material & documentary works.	01	L2	CO4
e)	Set up & pay-off are the part of narration writing.	01	L2	CO6

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Q.2		**Write note on any Four**	**Marks-20**		
	a)	Plato's 'Imitation' theory.	05	L1	CO1
	b)	Bharatmuni's 'Natyashastra'.	05	L2	CO1
	c)	Elements of Story.	05	L2	CO2
	d)	Difference between film & Documentary.	05	L3	CO5
	e)	Documentary Strategy.	05	L4	CO5
Q.3		**Answer the following questions (Any three)**	**Marks-24**		
	a)	Write functions of Characters & Dialogues.	08	L1	CO2
	b)	Explain the 'Modes of Documentary' with appropriate examples.	08	L2	CO5
	c)	Enlist the essential elements of Documentary.	08	L2	CO5
	d)	Write 5 min. documentary script on any subject in proper format.	08	L3	CO6
	e)	Write a detailed note on any documentary you have seen, explaining its form, style, perspective, metaphors, and use of sounds, shapes, texture & impact of its ending.	08	L3	CO6
Q.4		**Answer the following (Any three)**	**Marks-36**		
	a)	Illustrate various shots with proper diagrams.	12	L2	CO3
	b)	Describe in detail world history of documentary.	12	L3	CO4
	c)	Write a detailed note on Quality, Quantity & Curiosity.	12	L3	CO5
	d)	Read following paragraph & write screenplay for 5 min. documentary in first person narration.	12	L4	CO6

There are 670 million ha (1.7 billion acres; 6.7 million km^2; 2.6 million sq mi) of Amazon rainforest. Human-driven deforestation of the Amazon rainforest has been a major concern for decades as the rainforest's impact on the global climate has been measured. From a global climate perspective, the Amazon has been the world's largest carbon dioxide sink, and estimated to capture up to 25% of global carbon dioxide generation into plants and other biomass. Without this sink, atmospheric carbon dioxide concentrations would increase and

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contribute towards higher global temperatures, thus making the viability of the Amazon a global concern. Further, when the forest is lost through fire, additional carbon dioxide is released to the atmosphere, and could potentially contribute significantly to the total carbon dioxide content. The flora also generates significant quantities of water vapor through transpiration which travel large distances to other parts of South America via atmospheric rivers and contribute to the precipitation in these areas. Due to ongoing global climate change, environmental scientists have raised concerns that the Amazon could reach a "tipping point" where it would irreversibly die out, the land becoming more savanna than forest, under certain climate change conditions which are exacerbated by anthropogenic activities.

e)	Categorise various film departments & elaborate their duties.	12	L5	CO6

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